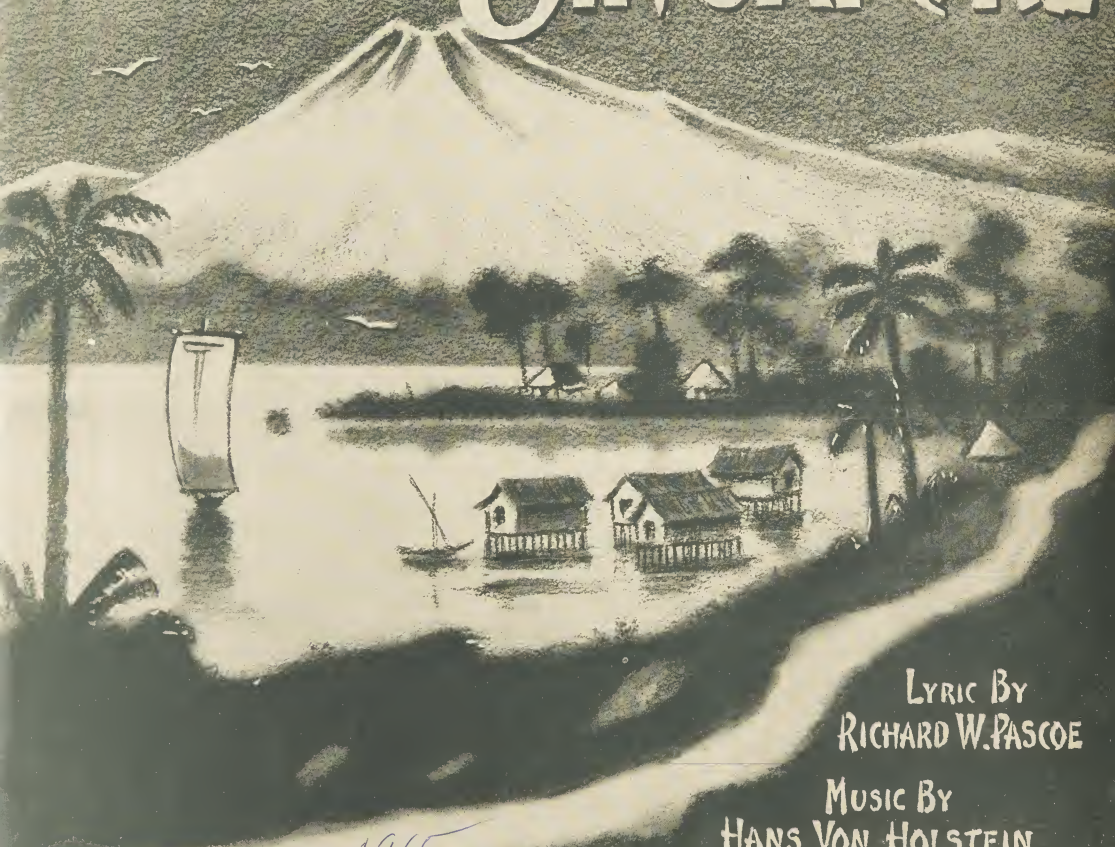


ALONG THE ROAD TO SINGAPORE



LYRIC BY
RICHARD W. PASCOE

MUSIC BY
HANS VON HOLSTEIN
AND
ALMA M. SANDERS

1915



⑥

Along the Road to Singapore.

Lyric by
RICHARD W. PASCOE.

Music by
HANS VON HOLSTEIN
and
ALMA M. SANDERS.

Moderato

f

I had a girl, — not ve - ry
Her eyes were sad, — that day we

mf

long a - go, Far a - way on a trop.i - cal shore, — I had a
said "Good - bye," When she told me "I know you'll for - get, — What love you

girl, — out where the ros - es grow, On the road that
had, — just like a rose will die," And I thought I

leads to Sing - a - pore, _____ Heav - en sent an an - gel to the
nev - er would re - gret, _____ Now I long to see my Hin - dos.

earth one night Just to fill her eyes with love for me, _____
tan - ee girl Long to see that old pa - go - da gate, _____

_____ She want - ed me _____ to stay, that day I sailed
_____ I know she's dream - ing there, 'mid ros - es red, -

_____ a - way, Now I'd give the world to be, _____
_____ and rare, For she said she'd al - ways wait, _____

Along the etc. 4.

CHORUS.

Back, a long the road, a long the road to Sing a -

pore I want my girl, my Hin.doo pearl, To be with

me for ev.er more, I want to sail a way to -

day, to where the la zy palm trees sway,

Along the etc. 4.

Oh, Ma - ro - da, sweet Pa - go - da Rose. I

long to see that trop - ic shore, And you, be - side the

tem - ple door, So or - i - en - tal, and sen - ti - men -

tal, a - long the road to Sin - ga - pore. pore.

1 2

Along the etc. 4.

The Nation's New Mother Song

MOTHER!—The sweetest word in all the wide world.

The first word a child says, and very often in life—the last.

There have been thousands of songs written about Mother—some of them very pretty—very sweet.

The newest song—the Nation's New Mother Song called:

"THAT DEAR OLD MOTHER OF MINE"

is so entirely different from the rest that it is immediately noticed.

"That Dear Old Mother of Mine" tells the story of a wayward youth who never realized until almost too late who his dearest sweetheart was.

The "dearest sweetheart" was, as we all know—his mother!

The title page of this song is a pantomime. At a glance it tells the entire story. Never was there a story told in picture—without a word that was so clear to the observer.

"That Dear Old Mother of Mine" is an old, old story, but actually told in a new, new way. A different way—a way that will bring smiles and tears to you—a way that will make a better man or woman of anyone.

The melody of this song is equally as sweet as the words. There is a certain something about the air that is as soft as a mother's voice and every one of us knows that softness—and may we all hear it for a long time to come.

This new Nation's Mother Song is now on sale at ALL good music counters and you had better get YOUR copy NOW, as the first edition of many thousands is nearly entirely exhausted.

Herewith we present you with an inkling of what this "Mother" song is really like—and we venture to say—you'll like it.

CHORUS.

The musical score for the chorus is presented in two systems. The first system shows the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment for the second line. The piano part includes a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal line.

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